



Carleton Community High School
A Specialist Science with Mathematics School



AQA GCSE MUSIC - Yr11

Expectations of Students:

- Attend all timetabled lessons;
- Attend all instrumental lessons;
- Attend lunch time or after school rehearsals;
- Attend after school support sessions;
- Complete your coursework on time - it's your coursework;
- Take responsibility.

DO NOT LEAVE THE COMPLETION OF YOUR COURSEWORK TO THE LAST MINUTE - STICK TO THE DEADLINES SET.

Attendance is paramount for success in this Music course. Any students who receive instrumental lessons during school hours must attend these lessons.

Additional support will be provided in after school sessions where students are expected to attend.

Homework: Practical rehearsals - students should continually rehearse their solo performance and their part of their ensemble performance. Listening tasks or written tasks will be set throughout the course to support school based learning.

Parents, what can you do?

- ✓ Make sure that your child is rehearsing their performance pieces at home, encourage your child to perform in front of family or friends to gain confidence.
- ✓ Ensure that your child attends after school sessions when required.
- ✓ Encourage your child to listen to a wide range of music, ask your child to identify features such as the use of instruments.
- ✓ Check regularly with your child that they are completing their practical and written homework.
- ✓ Ask your child about their coursework, are they on track?

The following website contains the subject specification which can be downloaded:

www.aqa.org.uk/subjects/music/gcse/music-4270

Other useful websites are: www.bbc.co.uk/bitesize/gcse/music
www.thestudentroom.co.uk › ... › [Music](#) › [GCSE Music Revision Notes](#)

www.soundonsound.com

www.getrevising.co.uk › [GCSE](#) › [Music](#)

Useful publications include:

rhinegolveducation.co.uk/product/aqa-gcse-music-revision-guide

cgpbooks.co.uk/books_gcse_music

GCSE Music AQA Areas of Study Revision Guide

This course has four assessed areas as listed below:

Externally assessed units:

Unit 1: Listening & Appraising – Formal written examination paper on questions relating to extracts of music. 80 marks = 20% of the final grade.

Key dates:

Mock listening paper - November 2015.

Formal written examination - listening paper - June 2016

Unit 2: Composing & Appraising Music - One composition relating to two or more areas of study and a strand set by the exam board (World Music), and a written appraisal of the process.

20 marks for the composition and 20 marks for the written appraisal = 20% of the final mark.

Key dates:

Deadline for completion of the composition (Unit 2) - February 2016.

Improvements and **final submission by 20th March 2015.**

Mock written paper (appraisal) – February 2016.

Formal written examination-appraisal - April 2016.

Controlled Assessment units:

These units are completed in school and then moderated by the exam board.

Unit 3: Performing Music - One solo performance and one ensemble performance.

30 marks per performance = 40% of the final mark.

All students must ensure that they have a copy of music (printed score) for these exams.

Over the year, students will complete two performance exams (two solo and two ensemble performances). The two best performance marks, one solo & one ensemble (from Yr10 or Yr11), will be put forward for examination purposes.

Key dates:

Yr11 Performance exam - 8th December 2015

Final Yr11 Performance exam - March 2016

Unit 4: Composing Music - One composition of your own choice (linking to two areas of study).

30 marks = 20% of the final mark.

Key dates:

The deadline for completion of this composition has now passed - June 2015.

Improvements & final submission by 7th December 2015

For further information please contact Miss Douglas.