





Carleton Community High School

A Specialist Science with Mathematics School



AQA Drama GCSE

Unit 1	Unit 2
<p>Written Paper – 1 hour 30 minutes (80 marks – 40%)</p> <p>The written paper comprises three sections: A – Practical work completed during the course B – Study and performance of a scripted play OR C – Study of a live theatre production seen</p> <p>Candidates must answer Question 1 from Section A and choose one further question from either Section B or Section C.</p> <p>The written paper is externally set and marked.</p> 	<p>Practical Work (120 marks – 60%) Candidates are required to present practical work for at least two controlled assessment options, each with a weighting of 30% (60 marks each). Controlled assessment options: 1 Devised Thematic Work 2 Acting 3 Improvisation 4 Theatre in Education 5 Physical Theatre 6 Set Design 7 Costume 8 Make-up 9 Properties 10 Masks 11 Puppets 12 Lighting 13 Sound 14 Stage Management</p> 

- All work done will be based upon some of those options which are shown in *italics*, above
- Fifteen marks are awarded for preparation and forty five for performance.
- Students need to be aware that they are being assessed and monitored throughout assessments as well as for their performance
- Research always needs to be done for each new topic and internet sources must be acknowledged or the work becomes void
- A planning sheet must be completed for each topic studied in order to prepare for the written exam. A copy of each of these will be kept by the teacher and handed back prior to the June examination.
- **No notes or scripts can be taken into the written exam so the planning sheets are crucial for revision.**
- Students are expected to stay after school or use lunchtimes to rehearse prior to a performance. It is vital that students understand that Drama is a group subject therefore attendance at all rehearsals is required.
- The date of the next controlled assessment will be decided after Christmas and this will be the second scripted piece
- If students perform in the Easter school production in 2016 this **may** be used as 50% of their final practical mark. This will be performed in the week leading up to the Easter holidays.
- If a student visits the theatre to watch a play, they can ask for a planning sheet to record their visit as writing about a live production is an option for the written exam. However, this question is generally believed to be the hardest one to answer accurately on the exam paper and students mostly do better when they write about their own practical work and a script that they have studied.
- Any group can be selected to be seen by an external moderator and the date for this will be between February 1st and May 31st 2016.
- The best two pieces of work done in Year 11 will be submitted as final practical marks.
- Students can borrow an AQA GCSE student guide from the Drama department or purchase one from Amazon.

If you have any queries which are not addressed on this sheet, please feel free to contact me at school

Andy Ashley, Co-ordinator of Performing Arts